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NAPT shares Native stories with the world.

This November, *River of Renewal* traces the longtime battle over salmon and water in the Klamath Basin

The Klamath Basin in Northern California and southeastern Oregon is home to ranchers, farmers, commercial fisherman and the Yurok, Karuk and Hupa tribes. Since the mid-1800s, these groups have vied for rights to the Klamath River and its tributaries, which are vital spawning habitat for wild Pacific salmon. Hydroelectric dams have impeded the salmons' ability to migrate between the ocean and their breeding grounds, and low river levels resulting from agricultural use have caused the mass death of migrating fish.

Remarkably, after years of conflict and negotiations, these groups recently came to agreement to share water and improve the river habitat. In September, the Secretary of the Interior announced an agreement with the PacifiCorp electric power company, based in Portland, Ore., and the governors of California and Oregon to remove the four hydroelectric dams on the Klamath River.

River of Renewal, winner of Best Documentary at the American Indian Film Festival in 2008, traces the tumultuous back story of these accords. Presented by Native American Public Telecommunications (NAPT) and the National Educational Telecommunications Association (NETA) for Native American Heritage Month, the 55-minute documentary begins airing in November. Check your local public television station's schedule for broadcast dates and times.

Producer and narrator Jack Kohler (Yurok/Karuk/Hupa) travels back to his ancestral land to explore the history of the conflict from a Native perspective. He learns about cultural traditions that revolve around salmon and listens to his people talk about their long struggle to establish fishing rights and mend river conditions. *River of Renewal* captures eight years of protests, meetings and political action concerning the Klamath and provides viewers with an insider's view of the saga.

"The dams were built in a time when jobs were needed and sources of energy were scarce," Kohler says. "Now we realize the mistakes that were made. It is time to fix those mistakes. How can we make the world an ecologically sound and environmentally safe place to live? In one century, we have wreaked havoc on our mother earth, and now it is time to Pikiawish—renew the world."

The *River of Renewal* website offers viewers more information about the new agreement, a guide to taking political action in favor of dam removal, and a guide to methods of conflict resolution that helped resolve the Klamath clashes. Visitors can also learn more about salmon, the ecology of the Klamath Basin and tribal history. A viewer guide and other educational tools are available for educators and community groups.

River of Renewal, a Pikiawish Partners production in association with Specialty Studios, is produced by Jack Kohler, Steve Michelson and Stephen Most and directed by Carlos Bolado. Major funding was provided by the Corporation for Public Broadcasting.

Official program Web site: www.riverofrenewal.org
Electronic press kit, including photos: www.nativetelecom.org/river_of_renewal
Broadcast information and educational resources: www.nativetelecom.org/river_of_renewal

Native American Public Telecommunications (NAPT) shares Native stories with the world by supporting the creation, promotion and distribution of Native media. NAPT's other Fall 2009 offerings include *To Brooklyn and Back: A Mohawk Journey, For the Rights of All: Ending Jim Crow in Alaska* and *Power Paths* on *Independent Lens*. Other NAPT services include AIROS.org, which features streaming and downloadable audio stories, and VisionMaker Video, a distributor of *Jim Thorpe, The World's Greatest Athlete* and other documentaries by and about Native Americans. For more information, visit: www.nativetelecom.org.

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AIROS Audi

VisionMaker Video